

Previews

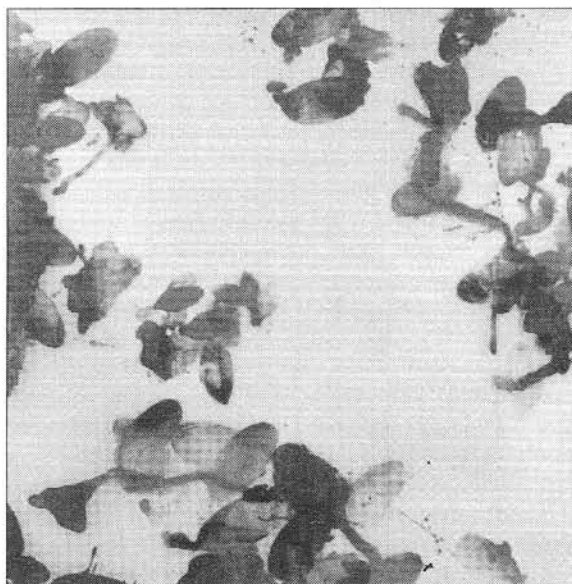
Debra Koppman

Nellie King Solomon

Nellie King Solomon's large-scale ink-on-Mylar washes continue a process that the artist has been working with for some time. Working flat on top of spongy surfaces, ink is allowed to flow, puddle and pool, as the idea of somewhat losing control over the medium is played out on the slick surfaces. Solomon is motivated by a desire to "charge empty space" and to "generate feelings which transcend the everyday." This, along with an interest in the visceral and the magical qualities of materials, motivates the artist to continue explorations which are physically engaging and "fun."

Several new pieces exemplify the artist's current direction: *Is*, with a palette of reds and blacks, *Smokey Whahdnt Bright*, consisting mostly of blacks and grays, and *Air*, primarily blues and

grays, all rely on the layering and transparency of multiple washes. Pools of color appear to float, contract and expand across the surfaces, as the idea of fluidity and constant change become the content of the work. The blending and bleeding and rolling of colors feels like a visual metaphor for the origins of



Top: Nellie King Solomon, *Smokey Whahdnt Bright*, 2002, ink, Mylar, 8' x 8'; bottom: *Is*, 2002, ink, Mylar, 8' x 8'.

life at the cellular level, as if one were watching through an enormous microscope the magnified, pulsating, never-ending process of birth, death and regeneration.

Nellie King Solomon: Blindsided is on view May 17 through June 30 at Julie Baker Fine Art, 120 N. Auburn St., Ste. A, Grass Valley.