

Resume

Nellie King Solomon

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Born 1971 San Francisco CA

Education

- 2001 California College of the Arts, Masters of Fine Arts, San Francisco, CA
- 1995 University of California Santa Cruz, Bachelor of Fine Arts, CA
- 1995 Allan Chadwick Farm and Garden Program (Sustainable Agriculture), Santa Cruz, CA
- 1993 International Honors Program (Sustainable Development), Travel and Study
- 1992 The Cooper Union for the Advancement of Science and Art (School of Architecture), New York, NY

Solo Exhibitions

- 2005 Brian Gross Fine Art, San Francisco, CA
New Work, Ochi Gallery, Sun Valley, ID
Pending, Liquid Spaces' One Union, San Francisco, CA
- 2004 *New Work*, G.R. N'Namdi Gallery, Detroit, MI
- 2003 *Organic*, G.R. N'Namdi Gallery, Chicago, IL
- 2002 *New Paintings*, New Years Show, Ochi Gallery, Sun Valley, ID
Blindsided, Julie Baker Fine Art, Grass Valley CA
- 2001 *New Paintings. New Talent*, Ochi Gallery, Sun Valley ID
Introductions: Shooting Pool in Public, Braunstein/Quay Gallery, San Francisco, CA
The Economics Series, Neo, San Francisco, CA
- 2000 *Cars and Wilds*, CCA Nave, San Francisco, CA
Place Maker, CCA Graduate Gallery, San Francisco, CA
- 1999 *Rock Scissors Paper*, Canessa Gallery, San Francisco, CA
- 1995 *The Ultimate Triumph*, UCSC, Santa Cruz, CA

Group Exhibitions

- 2007 *Desire*, Fresh Paint, Los Angeles, CA
Pillow Talk, Ruth Bachofner Gallery, Los Angeles, CA
FADA LACMA Los Angeles Art Show, Julie Baker Fine Art, Santa Monica, CA
Art Miami, Julie Baker Fine Art, Miami, FL
- 2006 *Au Courant: Introducing 16 Artists New to Bentley*, Bentley Projects, Phoenix, AZ
The Village at Squaw, Remoteviewing 3, Squaw Valley USA, CA
NYC 212 Art Fair, Julie Baker Fine Art, New York, NY
Monster Drawing Rally, SoEx, San Francisco, CA
Art 4 Auction, Nevada Museum of Art, NV
- 2005 *Splat*, Sabina Lee Gallery, Wilshire Blvd, Los Angeles, CA
LA Art Fair, Julie Baker Fine Art, Los Angeles, CA
The Affordable Art Fair, Julie Baker Fine Art, New York, NY
Art Auction, SoEx, San Francisco, CA
Neo Mod: New Northern California Abstractionists, Monterey Museum of Art, Monterey, CA
Neo Mod: New Northern California Abstractionists, Crocker Art Museum, Sacramento, CA
(participated in a panel discussion)
Emerging Artists '05... tomorrow's masters, Julie Baker Fine Art, Parada Hall, Scottsdale, AR
San Francisco International Art Exposition, Julie Baker Fine Art, San Francisco, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA
- 2004 *San Francisco International Art Exposition*, Julie Baker Fine Art, San Francisco, CA
- 2003 *The Affordable Art Fair*, Julie Baker Fine Art, New York, NY
Chicago Art Fair, Julie Baker Fine Art, Chicago, IL
San Francisco International Art Exposition, Julie Baker Fine Art, San Francisco, CA

- 2002 *unDRAWN*, The Brewery, Los Angeles, CA
The Affordable Art Fair, Julie Baker Fine Art, New York, NY
Cream, Arts Benicia Center gallery, Benicia, CA
A New World Trade Center: Design Proposals, Max Protech Gallery, New York, NY
Baker's Dozen, Julie Baker Fine Art, Grass Valley, CA
- 2001 *Introductions South*, ICA Institute of Contemporary Art, San Jose, CA
- 2000 *Tails of the City*, Sony Metreon, San Francisco, CA
Works on Paper, Exchange Show: China and American Artist, China
- 1999 *Sunspot Laboratory Show*, Fine Arts Gallery, Cal State, Los Angeles, CA
Construction Paper, Door 3 Gallery, Oakland, CA
- 1998 *ConCurrents*, Design Studio 8A, New York, NY
- 1996 *Dibujos y Suenos*, Del Sol, Barcelona, Spain
- 1995 *Hunters Point Installation*, 5th year Studios, Santa Cruz, CA

Selected Publications

- 2007 Feature on Yves Behar and Nellie King Solomon by Samsung, *Wallpaper Magazine*, London, England.
- 2006 Illustrations featured in German publication, *Der Freund*, (July, No. 8): 6, 67-70.
 Michael Ennis, "Stealing Beauty," *Western Interiors*, (April/June): 167.
 "Art Hop: Exploring San Francisco's 49 Geary," *Sunset Magazine*, (March): 46.
 Stephanie Cash, "Report from San Francisco: New and Now," *Art in America*, (January): 60.
- 2005 Kenneth Baker, "Fissures Unite Stone; Solomon at Gross," *San Francisco Chronicle*, (October 29): E12.
 Alan Hess, "It Takes a Village," *Architectural Digest*, (June): 140.
 Cherie Louise Turner, "'Neo Mod' at the Crocker Art Museum," *ArtWeek*, (March): 17.
 Howard Junker: Senior Editor, Image featured: Unspun and me. *Zyzyva*, (Spring) Cover.
- 2004 "Lucas Programs Opens at Montalvo," *ArtWeek*, (December): 22.
 Kenneth Baker, "Small Treasures at SF Art Expo," *San Francisco Chronicle*, (January).
 Suzanne Stephens with Ian Luna, *Imagining Ground Zero*, Rizzoli & Architectural Record.
- 2003 Melissa Hutcheson, "Art Chooses You, You Don't Choose Art," *CCA Glance*, (December): 8.
- 2002 Max Protetch, *A New World Trade Center: Design Proposals from Leading Architects Worldwide*, Regan Books.
 Dennis R. Ryerson, "A Space to Create; Artists will find home at Montalvo cottages," *San Jose Mercury News*, (December 22): 1.
 Kenneth Baker, "Splitting perceptions of Ellsworth Kelly; Painter discovers an artist true to form," *San Francisco Chronicle*, (October 1): D1.
 Victoria Dalkey, "Going with the flow," *The Sacramento Bee*, (June 9): Encore 8.
 Debra Koppman, "Previews," *Art Week*, (May): 6.
 Anne Crump, "ArtSpeak: Climing To New Heights, Nellie King Solomon Bridges Architecture and Art," *San Francisco Examiner*, (January 31): C2.
- 2001 Victoria Dalkey, "Things Looking Up," *The Sacramento Bee*, (December 2): 29.
 Carol Feineman, "New GV Fine Arts Gallery Opens," *The Union*, (November 19): A2.
 Rachelle McKinnney, "A Perfect Circle," *San Francisco Art Magazine.com*, (September): 1.
 Kenneth Baker, "Pleasures in rich pools of color," *San Francisco Chronicle*, (July 28): C1& C5.
 Anne Crump, "A Change of Art," *San Francisco Examiner*, (July 10): C1& C6.

Selected Awards

- 2005 SECA SFMOMA award (nomination)
- 2001 SECA/In Site SFMOMA award (nomination)
- 2000 Murphy Cadagon, San Francisco Foundation
- 1999 Sunspot Laboratory, Cal State LA Exhibition

Teaching Experience

- 2007 Stanford University, Stanford, CA. *Material Matters*: Spring Quarter Class in Experimental Painting Media.
 CCA, San Francisco, CA. *Drawing Matters*: Six Week Summer Immersion for Foreign Students.
 CCA, Oakland, CA. *Drawing Matters*: First-Year Core Drawing Class, Fall Semester.
- 2006 Stanford University, Stanford, CA. *Material Matters*: Workshop in Experimental Painting Media.

- CCA, San Francisco, CA. *Body and Machine*: First-Year Core Drawing Workshop.
 CCA, San Francisco, CA. *Design Drawing II*: Teaching Drawing to Industrial Designers.
 CCA, San Francisco, CA. *Review Panelist for the Under Graduate Painting Junior Reviews*.
 CCA, San Francisco, CA. *Founder and Lead of Alumni Critique Group*.
 Sherwood Engineers, San Francisco, CA. *Liquid Spaces*: Teaching Figure Drawing to Engineers.
- 2005 LEAP: Bessie Carmichael & Longfellow Middle School, San Francisco, CA. Taught 4th & 5th graders self-portraiture, drawing and painting classes.
- 2004/5 Montalvo Arts Center, Saratoga, CA. *YAR (Young Artist-in-Residence Summer Program)*: Artistic Director and Lead Teacher.
- 2003/4 Montalvo Arts Center, Saratoga, CA. Teacher for Adult Drawing Classes.
- 2003 LEAP: West Portal School, San Francisco, CA. Art Teacher for 2nd-5th graders.
- 2002/3 James Denman Middle School, San Francisco, CA. *A Living Library Garden*: Art Teacher for 6th & 7th graders.
- 2002 GirlsAdventureOut.com, Pacifica, CA. *Surf Coach*: Leading Body Boarding Clinic ages 20-45.
 SFAI, San Francisco, CA. *Donald Feasel's Painting Class*: Guest Speaker.
 SFAEP: Enola Maxwell Middle School for the Arts, San Francisco, CA. *Summer Art Workshop*: Painting and Drawing Teacher, ages 9-13.
- 2001 CCA, San Francisco, CA. *Mary Snowden's Advanced Painting*: Guest Lecturer.
 CCA, San Francisco, CA. *Linda Geary's Senior Painting Project*: Teacher's Assistant & Guest Lecturer.
- 2000 CCA, San Francisco, CA. *Kim Anno's Beginning Drawing*: Teacher's Assistant.
- 1998 Berkeley Carrol School, Brooklyn, NY. Art Teacher, ages 8-14.
- 1990 De Avilla School, San Francisco, CA. Art Teacher to 5th graders.

Projects

- 2005 Oxford Plaza, Berkeley, CA. *Exterior Freeze Design*
- 2004 2-4 Winfield St., San Francisco, CA. *Hillside Repair & Sale of Building*
- 2001 A New World Trade Center: Design Proposals Drawing for Max Protech Gallery, New York, NY. *Designer Horizons*, Battered Women's Charity Organization, The Family Center, New York, NY. *Advocate for WTC 9/11Survivors*.
- 2000 2-4 Winfield St., San Francisco, CA. *Redesign and Renovation*
- 1999 Blade Runners Hair Salon, San Francisco, CA. *Artist Design / Installation*
 Marta Fry Landscape Architects, San Francisco, CA. *Rendering*
 Dan Solomon Inc., San Francisco, CA. *Freeze Designer for Stanford University dormitory*
 Villa Montalvo Artist Residency, Saratoga, CA. *Artist Collaborator on Architectural Design*
- 1998 The Design Company, San Francisco, CA. *Design and Rendering*: Alamo Car Rental, Miami, FL
 The Rockwell Group, New York, NY. *Designer*: The Bronx Zoo, Bronx, NY; Caesar's Palace, Las Vegas, NV; Planet Hollywood: Frankfurt, Philadelphia, and KualaLumpur, Clubs and Dioramas.
- 1997 Vito Acconci, Brooklyn, NY. *Conceptual Design and Drawing for Competition*: Park on the Water, Green Point Long Island.
 Battery Park City, New York, NY. *Design and Drawing*: Vesey Green Park. In Collaboration with Quennel Rothschild Associates and Barabara Stauffacher Solomon.
- 1996 Ricardo Bofill, International Architect, Taller de Arquitectura, Barcelona, Spain.
Design and Presentation Drawings: Monchyplein, The Hague; SPI Fiumicino, Rome; Place del Europa, Luxembourg; Subway Station, Tokyo; Airport VIP Tower, Barcelona.
- 1994 Ahrens Studio, Novato, CA. *Sculptor and Painter*
 Holiday Inn, Phoenix, AZ: *40'x20' Neoclassical Italian Fresco Mural, Faux Marble, and Faux Boix finishes*
 Macy's Department Store, CA: *Nineteen 7' high Indian Women of Fiberglass, Styrofoam, and Plaster*
- 1993 David Ireland, San Francisco and Oakland, CA. *Sculptor's Assistant*
- 1992 Scarpa Museum, Venice, Italy. *Art Handler and Installer*
- 1989 Palazzo San Polo, Italy. *Restorator, XVIth Century Fresco and Marmarino Ceiling*

Languages Spoken

French
 Spanish
 Some Italian